

RESUME

Sachin Chandrakant Ketkar

(Born **29 September 1972**, Valsad, Gujarat, India 396 001)

- Associate Professor, Dept of English, Faculty of Arts, **The MS University of Baroda**, Baroda, Gujarat, India 2006- till date
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Academic Qualifications

- **Ph.D.** Veer Narmad South Gujarat University, Surat, Gujarat, India 2002
'Translation of Narsinh Mehta's Poems Into English: with a Critical Introduction'
 - **MA** with English, First Class, The MS University of Baroda, Baroda, India, 1995
 - **BA** with English and Sanskrit, 58% , South Gujarat University, Surat, India, 1993
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Professional experience

- **Lecturer in English** SB Garda College of Arts, PK Patel College of Commerce, Navasari, Gujarat, 1995- 2006
 - **Visiting Post Graduate Teacher** at Smt. JP Shroff Arts College, Valsad, India 1998-2006
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Areas of Academic Interests

Translation Studies, Comparative Literature, Literary Theory, Modernist Indian literature, Contemporary Marathi poetry, and English Language Teaching

Publications

Books

1. *English for Academic Purposes-II*, Co- authored with Dr. Deeptha Achar et. al . Ahmedabad: University Granth Nirman Board, 2011, ISBN 978938126-3
2. *English for Academic Purposes-I*, Co- authored with Dr. Deeptha Achar et. al . Ahmedabad: University Granth Nirman Board, Aug 2011, ISBN 938126512-7
3. *Skin, Spam and Other Fake Encounters*, Selected Marathi Poems in English translation, Mumbai: Poetrywala, August 2011, ISBN 61-89621-22-X
4. *(Trans) Migrating Words: Refractions on Indian Translation Studies*, VDM Verlag-1 Publishers, Oct 2010, ISBN 978-3-639-30280-6
5. *Jarasandhachya Blog Varche Kahi Ansh*, Abhidhanantar Prakashan , Mumbai, Marathi Poems, Jan 2010, ISBN 978-81-89621-15-5
6. *Live Update: an Anthology of Recent Marathi Poetry* , editor and translator, Poetrywala

Publications, Mumbai, July 2005 , ISBN 81-89621-00-9

7. *Bhintishivaicya Khidkitun Dokavtana*, Abhidhanantar Prakashan, Mumbai, Marathi Poems, 2004
8. *A Dirge for the Dead Dog and other Incantations'*, Sanbun Publishers, New Delhi, a collection of English Poems, 2003, ISBN 783473-472079

Papers and Articles in English

- i. "Rebuilding Babel: Literary Studies in a Post-Global world", *Melus-Melow Journal* Vol. 1 (August 2011): 17-28.
- ii. "Translation Studies and Language Sciences' *Punya Boomi: A Quarterly of English Literature and Language with a Slat to Indian Ethos and Values*, Bhopal, Vol 1 No:2-3, March-June 2010, ISSN: 0975-8623, 25-32
- iii. "The Challenge Called Dilip Chitre", *Indian Literature: Sahitya Akademi's Bi-monthly Journal*, No. 254, New Delhi, Nov-Dec 2009, ISSN 0019-580-4, 12-15
- iv. "Dionysus in Gandhi's Ahmedabad", *New Quest*, Mumbai, No. 175-176 Jan- June 2008, ISSN 0258-0381, 48-54
- v. "Translation and Teaching of English Literature in India", *The Dhauli Review*, Dhauli, Orisa, Sept 2008, 223-228
- vi. "Of Pathare and Prejudice-Or Reading Contemporary Marathi Poetry", *New Quest* , Mumbai, No. 171, Jan-March 2008, ISSN 0258-0381, 49-55
- vii. "Translation of Bhakti Poetry into English: A Case Study of Narsinh Mehta", *Translation Today*, CIIL, Mysore, Volume 3, No. 1&2, Mar and Oct. 2006, ISSN 0972-8740, 248-269
- viii. "A Third Way of Reading Kolatkar", *New Quest*, Issue no.162, Mumbai, Oct.-Nov.-2005, ISSN 0258-0381, 14-18
- ix. "Readability as Conformity: The Politics and the Commerce of English Translations from the Indian Languages," *New Quest*, Mumbai No.160, July 2005, ISSN 0258-0381, 95-98
- x. "Is There an Indian School of Translation Studies?" *New Quest* No.156, Mumbai, Apr-June 2004, ISSN 0258-0381, 29-39,
- xi. "Translation: The 'Renaissance' Paradigm", AK Singh (ed.) *Indian Renaissance Literature*, Creative Books, New Delhi, 2003, 280-29

Book Reviews

- i. “Scanning For Trojans: A Review of Virus Alert! A collection of Marathi poems by Hemant Divate, translated into English by Dilip Chitre,” *The Dhauri Review*, Dhauri, Orissa, Sept 2008
- ii. ‘The Journal of A City Traveller’ Rev. of City Times and Other Poems, by Vihang Naik. Ed. Krishna Srinivas. Chennai, India: POET: WPSI (India) , Vol.45., No.2. p.61 - 63. Feb 2004

Marathi Articles

- i. *Atipracheen Maut Ka Kua aani fulpaakhracha banda Padlela Brand*, Atirikta, August 2011
- ii. *Ghati Kavitecha Daal Bhaat Avtaar: Modern Marathi Poetry in Gujarati Translation*, Mai Maushi, Mumbai, Nov 2010
- iii. *Yugant Pralayachi Chaul: Trutiya Purushache Aagman*, Atirikta, Issue No.1, Buldana , Oct 2010
- iv. ‘*Maharashtriyanche Kavya Parikshan*’, Abhidhanantar, Mumbai, Diwali 2008
- v. *Samkaaleen ‘Kubdyacha Bharud’ ‘ All That I Wanna Do’ cye Ek Avlokan* , Abhidhanantar Mumbai, March 2008
- vi. ‘*Chitrenchya Zapatlelya Karya Shaalet: Bhashantarkaracha Desh, Deshantarkarachi Bhasha*’, an article on Dilip Chitre as a translator, Mai Maushi, Sane Guruji Anuwaad Suwidha Kendra, Mumbai, Diwali 2007
- vii. ‘*Changlyla Kavite varchi Statutory Warning*’, Abhidhanantar, Mumbai, Diwali 2007
- viii. ‘*Tanavgrasta Aavajaatlyla Kavita*’, review of a Marathi poetry collection of Mohan Borse, Maharashtra Times, Sauwaad Section, 3 June 2007
- ix. ‘*Binmansaalelya Manasacha shodh*’, an article on Vilas Sarang and his works, Khel, April, 2007
- x. ‘*Chitrenchi Gatha*’, a small article on the poetry of Dilip Chitre, Setu Bhaskar column, Divya Bhaskar Daily, Baroda Edition, 18 September 2006,
- xi. ‘*Bhongal Sanskurtik Sangharshachi Nandi*’, Abhidhanantar, Diwali, Mumbai 2006
- xii. ‘*Hee Tar Biodatawadi Sameeksha*’, Maharashtra Times, Sauwad: Granthachya Gava Column, Mumbai, 10 September, 2006
- xiii. ‘*Vait Kavitevishayi thode*’ Abhidhanantar, Mumbai, 2006
- xiv. ‘*Abhidhanantarche Aitihashik Karya*’, Loksatta Daily, Mumbai, 7 January 2006

- xv. *'Sauhita te Ati Sauhita: Sauskriti, Sahitya ani Jagatikikaran'* Abhidhanantar Diwali, Mumbai 2005
- xvi. *'Chautishi Paryentchya Confessional Kavita'* an article on the confessional poetry of Hemant Divate, Khel, Mumbai, 2005
- xvii. *'Live Update'*, the Introduction to *'Live Update: an Anthology of Recent Marathi Poetry'* (Poetrywala, Mumbai, 2005) translated into Marathi by Arun Divadkar, Abhidhanantar, Mumbai, Jan-July 2005
- xviii. *'Shtaapatya, Mukhavte ani Aavaj: Arun Kolatkaranchya Alikadchya Sangrahanbaddal Kahi Nirikshana'* an article on recent Marathi poetry collections by Arun Kolatkar, Abhidhanantar, Mumbai, 2004
- xix. *'Shakitpaatanantar'* an article on poetry of Mangesh Kale, Shabdavedh, Buldana, June 2004
- xx. *'Bhashantar Mimamsa: Navya Disha'* an article on translation studies in *Saakshat*, Aurangabad, Nov 2003
- xxi. *'Navodottar Marathi Kavita: Kahi Prashna'*, Abhidhanantar, Mumbai, Diwali 2003.
- xxii. *'Tantra Sutra'*, Abhidhanantar, Mumbai, Jan-June 2003
- xxiii.

Translations Published

- i. Short Story by Bhupen Khakkar, Indian Literature: Sahitya Akademi's Bimonthly Journal, New Delhi Sahitya Akademi, ISSN 0019-580-4, Vol. LX, 266, Nov/Dec 2011,
- ii. 'The Upanishad of Breast' Jaidev Shukla, Indian Literature: Sahitya Akademi's Bimonthly Journal, New Delhi Sahitya Akademi, Vol. 255, ISSN 0019-580-4, Jan-Feb 2010
- iii. Poems of Rajendra Patel, Varjesh Solanki, Mangesh Kale in 'Celebrating Creativity: Hyderabad Literary Festival 2010', Publication Division Hyderabad Literary Festival, 2010
- iv. "The Horseshoe", Mona Patrawala, in Indian Literature: Sahitya Akademi's Bimonthly Journal, New Delhi Sahitya Akademi, Vol. 249, ISSN 0019-580-4 Jan-Feb 2009
- v. Poems of Narsinh Mehta into English, Sandhi: Vadodara, March 2008
- vi. Translation of eight poems of Ted Hughes into Marathi, Khel: Mumbai, Jan 2008
- vii. An English translation of an article by Aruna Dhere on 'Eknath's Bhavarth

in *Ramayana: Through the Ages-Rama Gatha in different versions* ed. Avadhesh Kumar Singh, DK Printworld P Ltd, 2007

- viii. Translations of poems of Arunchandra Gavli into English in the New Quest, Mumbai, No. 165-166, July December 2006
- ix. "The Clasps", Mona Patrawalla in The New Quest, Mumbai No.160, July 2005
- x. "The Possession", Nazir Mansuri in The New Quest, Mumbai No.160, July 2005
- xi. Marathi translation of Jorge Luis Borges short story 'Book of Sand' as *Valuche Pustak* in Anagrahat, Aurangabad, Jan-Jul 2005,
- xii. Article in Hindi 'Kavita Main Kya Hota Hai' by Ashok Vajpayee translated into Marathi in Abhidhanantar, Mumbai, Diwali 2004,
- xiii. Marathi translation of a poem 'Halfway Head' by Ted Hughes and a short story 'Saw Mill' by Adam Thorpe published in 'Aajche British Sahitya: Ek Olakh' (ed.) Sudhakar Marathe, Ravindra Kimbahune and Pradip Deshpande, Oxford University Press, New Delhi, 2003
- xiv. "The Shadow", Nazir Mansuri, Indian Literature: Sahitya Akademi's Bimonthly Journal (No.213), Sahitya Akademi, New Delhi, ISSN 0019-580-4, Jan-Feb 2003
- xv. Narsimh Mehta (15th Century) The First Major Poet of Gujarat, 20 poems, translated by Sachin Ketkar, New Quest no. 150, Oct- Nov 2002, Mumbai, 2003
- xvi. Marathi Poetry (Translations) Translations of Marathi poems of four new poets including myself, New Quest (Oct-Dec 2003) No. 154, Pune and Mumbai, 2003
- xvii. Translations of Poems of Prafull Shiledar and Arun Kale in The Little Magazine, Vol. IV, Issue no. 5 and 6, Mumbai, 2003
- xviii. Poems of Mangal Rathod, Indian Literature (No. 202) Sahitya Akademi, New Delhi won Poetry Translation Prize 2000, ISSN 0019-580-4, Mar-Apr 2001
- xix. Poems of Narsimh Mehta: Second Tradition, Indian Literature: Sahitya Akademi's Bimonthly Journal ISSN 0019-580-4 (No.198 Sahitya Akademi, New Delhi, Jul-Aug 2000

Conferences, Workshops and Seminars

SERIAL NO	NATURE OF PARTICIPATION	SPONSORSHIP/ORGANIZED BY	YEAR	DURATION
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1.	Chair	UGC National Workshop on 'Reading the Region: Scholarship and the Popular Domain in the context of Gujarat', UGC DRS SAP-I, Department of English, The MS University of Baroda, Vadodara. Chaired the session 'Representing the Region'.	2012	16-17 Mar
2.	Paper Presenter and Chair	International Conference on 'Minority Discourses Across Cultures', Organized by Central University of Rajasthan and Comparative Literature Association of India, Bandar Sindri, Kishangarh, Ajmer, Paper: Multiple Dimensions of Marginality: Symbolic Narratives of Nazir Mansuri Chair: Technical Session-XVIII Cultural Forces and Power Politics (Part- 2)	2012	26-28 Feb
3.	Paper Presenter-Plenary	UGC Sponsored Two Days National Seminar on Indian English Literature: Contemporary Perspectives, GD Modi College of Arts, Palanpur, Dist. Banaskantha, Gujarat Paper: 'Postcolonial Cousins: Indian Writing in English versus Indian Writing in English Translation'	2012	5-6 Feb
4.	Resource Person	'The New Context for Teaching', Teacher Training and Capacity Building Program for Foundation English, Knowledge Consortium of Gujarat	2011	21 Nov
5.	Invited subject expert and Paper Presenter	UGC Sponsored 'National Seminar on Triangulation of Literary Theory, Literature and Literariness', NS Patel Arts College, Anand, Gujarat	2011	27-28 August
6.	Paper Presenter	UGC Sponsored 'One Day National Seminar on Hindi Poetry in Twenty First Century: Contemporary Contexts and New Voices', organized by Dept of Hindi, The MS University of Baroda, Vadodara, Paper: Contemporary Marathi Poetry: A Note	2011	15 March

7.	Paper Presenter	Tenth Biennial International Conference of Comparative Literature Association of India, organized by Central University of Gujarat, Gandhinagar and co-sponsored by University Grants Commission, New Delhi, Sahitya Akademi, New Delhi, National Manuscripts Mission, New Delhi, Ministry of Culture, Government of India, Indian Council for Cultural Relations, New Delhi on the theme of “ Sociological Imagination in Comparative Perspective: Languages, Cultures and Literatures” Paper: ‘32 Ways of Skinning a Bilingual Poet: A Note on the Politics and Poetics of Bilingual Modernism’	2011	3-6 March
8.	Resource Person	UGC Sponsored Refresher Course, organized by Dept of English, Faculty of Arts, The MS University of Baroda, Vadodara 18 Feb to 10 March 2011 on the theme of ‘English Studies in the Twenty First Century’ Topic: Towards Mastering English’	25 Feb	2011
9.	Resource Person	UGC Sponsored Refresher Course, organized by Dept of English, Faculty of Arts, The MS University of Baroda, Vadodara 18 Feb to 10 March 2011 on the theme of ‘English Studies in the Twenty First Century’ Topic: ‘The English Teacher as Leader’	24 Feb	2011
10.	Paper Presenter	UGC Sponsored National Seminar on ‘The Fate of Indian Languages in the Twenty First Century’, organized by Dept of Marathi, Faculty of Arts, The MS University of Baroda, Vadodara-2 Paper: The Fate of Marathi in the Twenty First Century : The Case of Contemporary Marathi Poetry’	2011	10-11 February
11.	Paper Presenter	UGC Sponsored National Workshop on Regional Literary Historiographies of Western India, organized by UGC DRS SAP-I, and Dept of English, The MS University of Baroda, Vadodara Paper: Re-imagining the Nation in the Post-Global Period: The Case of the Post-Nineties Marathi Poetry	2011	4-5 February

12.	Resource and Presenter	Person Paper	UGC Sponsored National Seminar on 'Translation as Praxis: Issues and Strategies', Department of English, Veer Narmad South Gujarat University, Surat Paper: Translating Creative and Critical Text: Theorizing the Difference'	2010	7-8 September
13.	Resource and Presenter	Person Paper	UGC Sponsored National Seminar on 'English for Doing Research', SP Vidyalaya, Lonand, Tal. Khandala, Dist. Satara, Maharashtra Presentation: 'English for Research'	2010	27-28 Aug
14.	Invited expert and Presenter	subject and Paper	Gujarati Marathi Translation Workshop, Aantar Bharti Anuwad Suvidha Kendra, Maharashtra Shaasan Sahitya Sauskriti Mandal and Gurudev Tagore Chair for Comparative Literature, Mumbai Univeristy, Mangaon, Dist. Raigadh, Maharashtra, Paper: Marathi Poetry in Gujarati Translation	2010	4-6 June
15.	Paper Presenter		Marginality and Indian Poetry, Kavi Bharati-5, organized by Vagarth, Bharat Bhavan, Bhopal Paper: Imaginary Maps of Unknown Territories: Food Chain and Indian Poetry	2010	19-20 March
16.	Paper Presenter		10 th Melus-Melow International Contemporary Issues: Literature and Culture since 1980, jointly organized by Panjab University, Chandigarh Paper: Rebuilding Babel: Literary Studies in the Post-Global/Post-Political Era'	2010	25-27 Feb
17.	Invited expert and Presenter	subject and Paper	State Level Workshop on Teaching English at the First Year Compulsory Level organized by Smt AP Arts and NP Patel Commerce college, PK Patel Vidya Sankul, Naroda, Ahmedabad Paper: 'Implications of Language Vs. Literature Debate in the Present Context'.	2010	30 Jan

18.	Invited subject expert and Paper Presenter	UGC and Shivaji University sponsored National Seminar on the Post-Nineties Marathi Poetry organized by Dahiwadi College, Dahiwadi, Tal. Maan, Dist. Satara, Paper: 'The Post-nineties Marathi Poetry: Trends and Prospects'.	2010	27 and 28 January
19.	Invited subject expert and Paper Presenter	UGC Sponsored National Workshop on Cultural Diversity and Literary Translation, organized by Smt. Kasturbai Walchand Arts and Science College, Sangli, Paper: 'Kavya Bhashantar Sutra: On Translating Poetry'	2010	8 and 9 January
20.	Paper Presenter	National Seminar on 'Region, History, Culture' organized by the Dept of English, Faculty of Arts, The MS University of Baroda, Vadodara under auspices of UGC DRS SAP-I, Paper: Reduced to Beggary by Mumbai: Metropolis and the Avant-garde Marathi Poetry'	2009	20-21 Mar
21.	Paper Presenter	National Seminar on 'Indian Literature in English and in English Translation', organized by the Dept of English, University of Pune, Maharashtra Paper: Towards Contextualizing Translation Studies: The Case of Indian Literature in English Translation'	2009	25-27 February
22.	Invited subject expert and Paper Presenter	UGC Sponsored National Seminar on 'New Trends in Modern and Postmodern Fiction in English'. Organized by The Dept of English, Mudhoji College, Phaltan, Maharashtra Paper: Postmodernism Haazir Ho!! Theorizing the Postmodern in Indian Writing in English.'	2008	20-21 Sept
23.	Invited subject expert and Paper Presenter	Workshop on Developing Communication Skills and Improvement of English, Baroda School of Legal Studies, Faculty of Law, The MS University of Baroda, Sayaji Gunj, Vadodara, Paper: 'Improving Listening Skills'	2008	13 Sept

24.	Paper Presenter	A One Day Seminar on ‘ Dimensions in Translation Studies: Theory and Praxis’, Organized by the Centre for Contemporary Theory, Baroda, Paper: Beyond Words: Translation as a Trope in Philosophical Discourse’	2008	30 March
25.	Paper Presenter	National Conference on ‘ Region/ Literature/Culture: Issues and Stakes, organized by the Dept of English, Faculty of Arts, The MS University of Baroda, Vadodara under auspices of UGC DRS SAP-I.Paper: ‘Dionysus in Gandhi’s Ahmedabad’	2008	18 and 19 March
26.	Paper Presenter	Pravin Gadhvi’s Poetry, Adhikar, Ahmedabad, HJ Library, Ellis Bridge, Ahmedabad Paper: ‘Pravin Gadhvi’s Voice of the Last and the comparative idea of Dalit literature’	2008	3 August
27.	Paper Presenter	National Seminar on ‘ Literature and Engagement’ Organized by MB Arts and Commerce College, Gondal and Gujarati Sahitya Akademi, Gandhinagar, Paper: ‘ Modern Marathi Poetry and Political Commitment’	2007	29-30 Dec
28.	Paper Presenter	Kavyotsava 2007, organized by the Dept of Marathi, University of Mumbai, Paper: Poetry and Metre	2007	Jan
29.	Paper Presenter	‘Changing Paradigms and Perceptions: A National Conference on Challenges of Contextualizing English Studies in the Global Era’, organized by Centre for English Language Training, Dept of English, University College of Engineering, Osmania University, Hyderabad, Paper: Some Contentious Issues in Indian Literature in English Translation’	2006	29 - 30 Dec
30.	Invited subject expert and Paper Presenter	‘Samkaleen Marathi Kavitechya Navya Disha’, organized by Abhidhanantar Prakashan, in Pune, Paper: Contemporary Marathi Poetry	2006	19 Aug

31.	Paper Presenter	A National Seminar on 'Indian Traditions in Translation', jointly organized by the Department of English, Veer Narmad South Gujarat University, Surat and Central Institute of Indian Languages, Mysore, held at Surat Paper: Translation of Bhakti Poetry into English: with reference to Narsinh Mehta'	2006	10-11 March
32.	Invited subject expert and Paper Presenter	Nava Jagna, Navi Kavita, Organized by Nav Maharashtra Yuva Abhiyan and Abhidhanantar Publication: Paper: Aajchi Marathi Kavita	2006	26 Feb
33.	Paper Presenter	The VII CLAI Biennial International Conference on Poetics of the Margins: Reinventing Comparative Literature held from at Surat Paper: 'Globalization and the New Marathi Poetry'.	2005	21 to 23 March
34.	Invited subject expert and Paper Presenter	National Workshop on Translation: Theory and Practice, organized by Dept. of Linguistics, MS University, Vadodara Paper: 'FAQs about Translating Fiction'	2005	3-5 March
35.	Participant	UGC Workshop on 'Translating Renaissance Literatures from Gujarati and Hindi into English' organized by Smt. SH Gardi Institute of English and Comparative Literary Studies, Saurashtra University, Rajkot under the auspices of the UGC Special Assistance Programme (SAP/DRS)	2003	24-26 March
36.	Paper Presenter	UGC sponsored National Seminar on English 'Indian Renaissance ' Sept 2002, organized by Uma Arts & Nathiba Commerce Women's College, Gandhinagar Paper: Translation: Renaissance Paradigm'	2002	Sept
37.	Participant	Tribal Literature and Oral Literature, Tejgadh Tribal Training Academy and Mahatma Gandhi Antarrastriya Hindi Vishwavidyalaya, New Delhi, held at Tejgadh	2002	July

38.	Paper Presenter	15th Oxford Conference in UK on teaching of literature, 'From Critical Reading to Creative Writing' held at Corpus Christi College, Oxford, UK Paper: Translation and Teaching of English Literature in India	2000	9 -15 April
39.	Paper Presentation	A National Seminar in ' Culture, Criticism and Society' Organized by the Dept. of English, Veer Narmad South Gujarat University, Surat Paper: Translation: Indian Contexts	2000	14-15 Feb
40.	Participant	3 Translation National Workshops/ conferences arranged by the British Council at Pune, Hajira and Mumbai	1999	
41.	Paper Presenter	Public Lecture in Gujarati at Sayaji Library, Navsari, under 'Mane Gamtu Pustak' Series. Paper: PL Deshpande's <i>Vyakti ani Valli</i>	1999	
42.	Paper Presenter	Public Lecture in Gujarati at Sayaji Library, Navsari, under 'Mane Gamtu Pustak' Series. Paper: Gabriel Garcia Marquez's <i>One Hundred Years of Solitude</i>	1998	
43.	Participant	Translation Workshop held under auspices of Sahitya Akademi and the reputed Gujarati periodical 'Gadyaparva', held at Khandala	1995	January
44.	Participant	National Seminar on Teaching Creative Writing: A Creative Approach, held at the Dept. of English, M.S. University, Vadodara	1993	Mar April

**'BISAG-SANDHAN' LECTURES ON TELEVISION, EDUSAT, GANDHINAGAR,
GUJARAT**

1.	Co- Presenter	Presentation: "Introduction to Theory and Practice of Translation" Co-presenter: Vishal Bhadani	21 Dec	201 1
2.	Co- Presenter	Presentation: 'Cutting Long Story Short: The Short Story and the Novel as Literary Forms' Co-Presenter: Dr. Anil Kapoor	24 August	201 1
3.	Presenter	Presentation: ' The Dance of Language: Appreciating Poetry'	9 March	201 1
4.	Co-Presenter	Presentation: 'Tagore's Gitanjali' Co-presenter Pankti Desai	2 Feby	201 1

5.	Co-presenter	Presentation: ‘American Poetry With Special Reference to Whitman, Frost, and Dickinson, Co-presenter Pankti Desai	27 Oct	2010
6.	Co-Presenter	Presentation: ‘Introduction to Literature and Literary Studies’ Co Presenter: Dr. Deeptha Achar	21 July	2010

Workshops Conducted

- i. ***Creative Writing in Marathi***, under the auspices of the Kala Ghoda Festival, organized by the Times of India, Elphinston College, 14 February 2009
- ii. ***Translating Marathi Poetry***, under the auspices of the Kala Ghoda Festival, organized by the Times of India, Elphinston College, 14 February 2009

Professional Training

- i. Participated in the training programme on ‘**Communicative English for Literature Teachers**’ held at the Dept. of English, The MS University of Baroda, organized by Ahmedabad Management Association, Ahmedabad and the Dept. of English. 1 and 2 March 2007
 - ii. **UGC Sponsored Refresher Course** organized by Dept of English, Faculty of Arts, Maharaja Sayajirao University of Baroda, Baroda, from 22 November 2004 to 11 December 2004
 - iii. **UGC Sponsored Refresher Course** organized by Smt. Gardi Academic Staff College, Saurashtra University, Rajkot, from 10 March 2003 to 30 March 2003: Grade B
 - iv. **UGC Sponsored Refresher Course** organized by UGC-Academic Staff College, University of Hyderabad, Hyderabad, from 4 October 2001 to 24 October 2001
- Orientation Programme** organized by Academic Staff College, Gujarat University, Ahmedabad, held at Smt JP Shroff Arts College, Valsad, 4 May 2001 to 30 May 2001

Students Guided for M.Phil/Ph.D

The students who have completed M.Phil./Ph.D:

- Ms. Pratixa Parekh, ‘*Translation of Poetry of Suresh Joshi into English*’, Veer Narmad SG University, Surat, May 2010

Students Working towards M.Phil/Ph.D

- Bhagwandas Chaudhri, ‘Representation of Region in the novels of Pannalal Patel and RK Narayan: A Comparative Study’, for PhD at the MS University of Baroda, Vadodara
- Jitendra Singh, ‘The Cultural Semiotics of Contemporary Indian English Poetry’ for PhD at

- the MS University of Baroda, Vadodara
- Mr. Vispi Kasad, Title: The Element of Grotesque in the Fiction of Vilas Sarang, Madurai Kamraj University, for Mphil

Research Projects

- UGC Minor Research Project: *Modernism, Bilingualism and the Urban Metropolitan Context in the post-Independence Indian poetry*, UGC DRS-SAP-I, 2008-2012

Creative Writing

My Marathi and English poems, translations and short stories appear frequently in literary periodicals like *The Journal of Poetry Society, India*, New Delhi, *Poeisis*, Mumbai, *Quest*, Ranchi, *New Quest*, Mumbai, *Indian Literature*, New Delhi, *Little Mag*, New Delhi, *A-Journal of Creative Writing*, Baroda, *Abhidhanantar*, Mumbai, *Shabadvedh*, Buldana, *Khel*, Mumbai, *Nava Anushthubha*, Mumbai, *Kavita-Rati*, Dhule, *Pratishthan*, Aurangabad, *Mauj*, Mumbai, *Saakshat*, Aurangabad, *Kaalnirnay Diwali*, Mumbai and so on.

- A short story ‘*Programmable Women*’ in *New Quest*, Mumbai, No. 165-166, July-December 2006
- A Hindi translation of my poem appeared in ‘*Pragatisheel Vasudha*’ *Samkaleen Marathi Sahitya Visheshank*, Bhopal, Oct-Dec 2006
- Gujarati translations of my two Marathi poems appeared in the Gujarati literary periodical ‘*Vahi*’, Lunavada, Gujarat, Sept 2001, and ‘*Tathapi*’, Baroda, June-Aug, 2008

Poetry Reading

I have read my poems and translations at many formal and informal readings. Some of them are:

1. **Kavi Bharti-5**, Organized by Vagarth, Bharat Bhavan, Bhopal, 19-21 March 2010
2. **SAARC LITERARY FESTIVAL** Agra, Feb 14-16 2009
3. **Kala Ghoda Festival**, Mumbai, 14 February 2008
4. **SAARC Young Poet’s Meet**, Bhubhaneshwar and Puri, 23 Feb 2008
5. **Akhil Bhartiya Marathi Sahitya** Sammelan, Nashik in 2005,
6. **Keshavsut Poetry Festival**, Aurangabad in 2005,
7. **Loquations- NCPA**, Mumbai and **Chauraha-NCPA**, Mumbai in 2005.
8. **Corpus Christi College**, Oxford in 2000

Interviews

Indian Critics Survey online Questionnaire

URL <http://www.samvadindia.com/critic/index.php?pg=qs/showques&wp=Sachin%20Ketkar>

Interviews in Marathi

- ‘Sauwaad’ An interview about my writings, life, globalization and so on by Hemant Divate, Abhidhanantar, ‘Live Update Special’, Mumbai, Jan-June 2005
- Interview regarding my writing, life and the changed social scenario owing to globalization by Shridhar Tilwe, in Saushtav, Mumbai, Diwali 2005

Awards received

- 1) **Indian Literature Poetry Translation Prize 2000**, given by Indian Literature Journal, Sahitya Akademi, New Delhi.
- 2) **Fifth Prize All India Poetry Competition 1993** organized by The Quest literary journal, Ranchi.
- 3) Awarded **Teacher Fellowship** under University Grants Commission, Faculty Development Scheme, IX plan period for doctoral research, 2000-2001.
- 4) **‘My Heros from Indian History’** Essay Competition, Organized by the daily The Asian Age, Mumbai, My prize winning essay ‘**Meerabai**’, was published in the Asian Age The Op-Ed page , 4 Nov 1995, page 13

Personal Training and Development

Landmark Education “ Curriculum for Living” , 2009-2011
 Landmark Education, “ Communication Courses” 2010
 Landmark Education, “ Introduction Leaders Program, Oct 2011 to May 2012

Interests, Hobbies other than Teaching

Philosophy, popular science, blogging, music, painting and surfing

Additional Information

- * Honorary Contributing Editor of New Quest, A Journal of Participative Inquiry, Mumbai.
- *State Coordinator for English Literature, SANDHAN- BISAG EDUSAT, educational programmes telecast on Gujarat 2011-
- * Chief Mentor, Training and Capacity Building Workshop for Foundational English, Knowledge Consortium of Gujarat, Ahmedabad Management Association, 21 Nov to 26 Nov 2011, Ahmedabad
- * Co-coordinator for English, SANDHAN- BISAG EDUSAT, educational programmes telecast on Gujarat 2010- 11
- * Member, Textbook Committee, Credit Based Semester System to be introduced in Gujarat,

2010

* Member, Faculty Board of Studies and Department Board of Studies, Faculty of Arts, The MS University of Baroda, Vadodara

* Co-ordinator, UGC DRS SAP-1 Programme, Dept of English, Faculty of Arts, The MS University of Baroda, Vadodara

* Co-convened following programmes under the UGC DRS SAP-I, Department of English, The MS University of Baroda:

- Retrieving the Sixties: Culture in Gujarati Periodicals in English Translation 2009
- AK Ramanujan National Paper Reading Competition for the MA Students 2009
- Colloquia on translation studies for the Dept Staff 2008
- National Conference on Region, Literature, Culture: Issues and Stakes March 2008

* Life Member, Forum on Contemporary Thought, Baroda,

* Life Member, Marathi Vangmai Parishad, Baroda

* Life Member, Comparative Literature Association of India,

* Contributing Editor, the Criterion, The Online International Journal in English,
<http://www.the-criterion.com/>

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<http://sachinketkar.webs.com/>

BLOG:

<http://sachinketkar.blogspot.com>

Email: sachinketkar@gmail.com

Phones: +91-7567568190